THE SHADOWS OF KNIGHT

• 40th anniversary Tour Rider •

All of us connected with THE SHADOWS OF KNIGHT® are eager to help make their appearance at your venue a success. This rider will ensure a smooth and professional performance.

Absolutely NO deviations or elimination from this rider shall be made without prior approval of the management of THE SHADOWS OF KNIGHT® . Technical inquiries should be directed to the road manager. Nontechnical inquiries should be directed to : Pat Horgan • (845) 235-4087

Section One : Load In/Soundcheck

1) Please review Tech Rider and Stage Plot for stage requirements.

2) A 30 minute soundcheck prior to open doors is mandatory. Privacy is required. On multiple act shows, please schedule a time at least one week in advance.

3) A responsible representative from the Purchaser shall be present from beginning of stage call to the end of the load out. All sound technicians, lighting technicians, and (2) stage hands should be available for load-in , sound check, performance, and load-out. Sobriety is a requirement.

Section Two : Stage Production

1) Purchase shall be responsible for all lighting (* see attached Tech Rider)

2) It is imperative that the minimum stage requirement for performance stage be 16′ deep by 30′ wide and 4′ high. A drum riser measuring 8' x 8' x 3' high is also required.

3) THE SHADOWS OF KNIGHT® have 100% artistic control over their performance. All introductions shall be approved by road manager. **NOTE* - The SOK use an "introduction CD" which requires a CD player through the house sound and monitor systems.

4) Artist(s) road personnel shall be the only people allowed on stage during the performance.

Section Three : Hotel Accommodations

1) Purchaser shall provide and pay for five (5) single rooms with king beds, for two (2) nights at a nationally advertised, 3-star or better hotel. Artist will assume responsibility for all incidentals incurred during their stay. A rooming list will be provided in advance. Please book hotels in each Artist(s) name and fax confirmation numbers to the road manger 10 (ten) days prior to check-in.

Section Four : Dressing Room

1) Purchaser shall provide a clean , well lit, private room to accommodate eight (8) people. It must contain chairs, a large mirror, electrical power outlets, and a waste receptacle. A PRIVATE lavatory facility must be accessible to the Artists without having to enter public areas.

2) Ten (10) clean bath size towels are to be given directly to the road manager.

3) Dressing room door must lock and the key given to the road manager at soundcheck.

4) If the band is traveling with their own crew and production, a twelve-pack of iced soft drinks shall be available to the crew. The same shall be available at load out.

5) One hour prior to showtime, Purchase shall provide (dressing room) :

- 1 case of iced Perrier (small bottles)
- 1 six-pack of Corona Light beer
- 1 1/2 liter bottle of Remy Martin cognac
- 2 fresh lemons
- hot coffee (for 8)
- Deli tray (to serve 8) with fresh turkey, assorted cheeses, fresh vegetables olives, and assorted breads
- 1 bottle of Heinz ketchup
- Cold cups, Hot coffee cups, plates, napkins, utensils and condiments

6) Five (5) hot meals including two (2) vegetarian (*seafood is acceptable) at Purchasers expense shall be provided **AFTER** commencement of the show and merchandising. If a hot meal cannot be provided, a "meal buyout" can be arranged. The $ 100. cash buyout is to be paid to road manager prior to show.

Section Five : Merchandising / Finances

1) Artist shall have the sole and exclusive right, but not the obligation to sell souvenir programs, posters and all other merchandise directly pertaining to and/or bearing the likeness of the Artist thereof, including phonograph records, in connection with, and at the performance hereunder. Artist shall retain 100% of the receipt therefrom, with the sole exception of any financial arrangements with the concessionaires for the handling and/or sale of this merchandise. Purchaser is prohibited from selling any merchandise bearing the likeness of Artist(s) .
A secured area with a table shall be provided for merchandising, and any prearranged "meet and greet".

2) Purchaser shall provide ten (10) complimentary tickets, or guest list accommodating same. All guests, backstage lists, and event passes are subject to approval of Artist. We will be glad to provide SOK backstage passes for our guests.

3) Representatives of Artist management shall have access to a count for an audit on all dates contracted with a percentage clause. A written box office statement, certified and signed by Purchaser will be furnished to Artist's road manager upon completion of show. There shall be no multiple price tickets and the ticket printer must be bonded. Any and all cash overages shall be paid in cash, on day of performance.

4) All guaranteed payments shall be made in CASH or certified check prior to actual commencement of performance. NO exception will be made. Non-payment shall constitute breach of contract.

Section Six : Backline Requirements and Technical Requirements

(when provided by Purchaser) *** please see attached technical rider

Section Seven : Miscellaneous

1) When headlining, THE SHADOWS OF KNIGHT® shall receive 100% sole exclusive billing in all advertising, displays, print ads, or any other publicity.

2) NO portion of any performance may be recorded, filmed, taped, or embodied in any form.

3) NO employee of Purchaser will look to the Artist(s) for any type of compensation or coverage.
4) Purchaser will be responsible for and maintain public liability and property damage for any claim by any member of the group for loss, injury, or damage caused by Purchaser, his agents, employees, or patrons. The amount of insurance coverage shall l not be less than one million dollars.

5) In the event of inclement weather, protection must be provided by the Purchaser, at no cost to the Artist(s). In addition, all equipment on stage, and the sound and light instruments must be properly weatherproofed so as no damage shall come to the equipment or any personnel. Purchaser agrees that provision is to be made for the proper grounding of electrical equipment and instruments so as not constitute a danger to Artist(s) or crew.

6) If Purchaser determines not to present the performance hereunder due to inclement weather, Artist(s) shall nevertheless be paid full contract price provided for in this agreement, and at the time said payment is to be made.

7) Force Majeure - Artist's obligation to furnish the Entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, means of transportation, Act of God, riots, strikes, labor difficulties, epidemics and/or order of any public authority or any cause, similar or dissimilar, beyond Artist's control. Provided Artist is ready, willing and able to perform, Purchaser agrees to compensate Artist in accordance with the Terms hereof regardless of Act of God, fire, accident, riot, strike or any events of any kind or character whatsoever, whether similar or dissimilar to the forgoing events which would prevent or interfere with the presentation of the show hereunder.

Agreed and accepted this ____ day of _____, 2007

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Purchaser Artist Representative